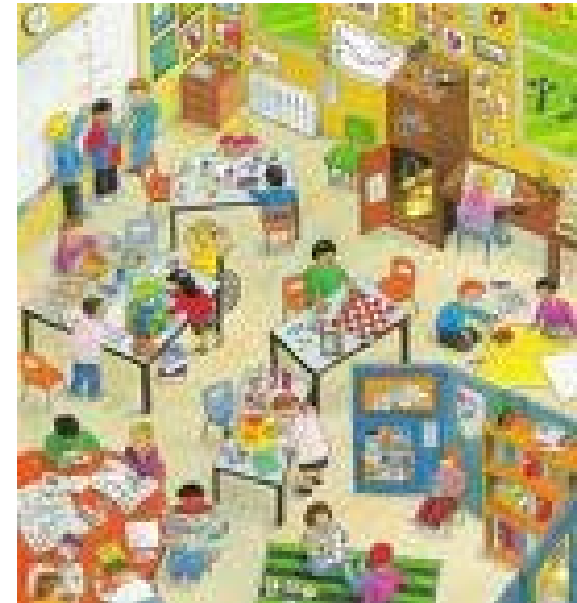




# Question for You

What are your **three** big teaching challenges in meeting the needs of all the children in your classroom?





# Teaching All Kinds of Learners

Strategies to effectively reach all students



# Agenda

- Introductions
- Why we're here
- Three Key Principles
- The Reading Pie
  - Decoding Instruction
  - Comprehension Instruction
- 10 min Break
- Math Instruction
- Mindsets
- Conclusion – review and resources



# Introductions

- The Reading Clinic
  - Hello - Heather Gipson
  - Who we are and what we do
- Today's presenters
  - Beth Powell
  - Anne-Marie Becker
  - Lynne Baldwin



# Why we're here

- Add to your repertoire of teaching strategies
- Provide strategies to work smarter, not harder
- Create space for all of you to share your expertise

# Setting the Stage

Quick review of your responses to the question:

**What are the thee biggest teaching challenges you face meeting the needs of all the children in your classroom?**



# Three Instructional Principles

- Research shows that three fundamentals for teaching raise the success of reaching all learners

Instruction needs to be three things:

1. **Systematic and structured**
2. **Multi-sensory, and**
3. **Direct**

Let's look at what is meant by each one in turn  
in the context of teaching reading ...



# What is meant by systematic structured instruction?

- Systematic structured lessons are:
  - carefully planned and sequenced
  - built on previously taught information
  - designed to move from simple to complex
  - guided by clear explicit student objectives
  - guided by ongoing assessment



# What is meant by multi-sensory instruction?

- Key Ideas:
  - All learning pathways in the brain (visual, auditory, and kinesthetic-tactile) are used to bolster memory and learning
  - We teach to each students way of learning best
- Decoding - letter-sound relationships
- Comprehension – picture/share/act
- Math – play/imagine/paper



# What is meant by direct instruction?

- A direct instruction model for teaching emphasizes:
  - carefully planned lessons
  - small learning increments
  - clearly defined teaching objectives
  - activities designed to meet the objectives
- The teacher balances guided discovery and explicit instruction (this is a daily and lifetime journey in practice...)



# What is meant by direct instruction? (cont)

- The Teacher uses Socratic questioning to help shape her students' responses
- The teacher provides immediate feedback that
  - authentically acknowledges and praises correct facets of a student's response
  - guides student to consider and use what she knows to alter errors in her response



# The Reading Pie

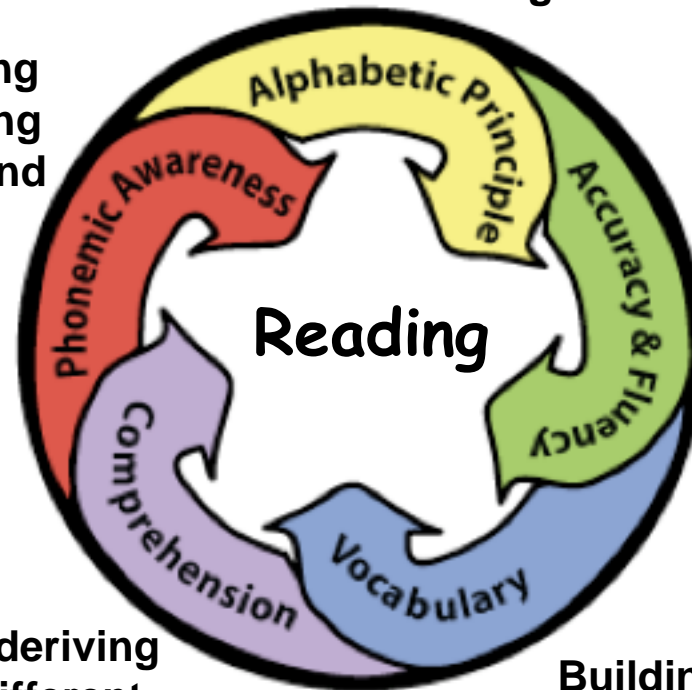
The National Reading Panel identified five components—phonemic awareness, phonics, fluency, vocabulary, and comprehension—as necessary for effective early reading instruction.



# Pieces of the Reading Pie

Learning that spoken sounds (phonemes) are represented in print by written symbols (letters); these are organized in patterns

Developing understanding about spoken words being composed of bits of sound - phonemes



Developing automaticity in rate and accuracy for reading text

Gaining skill in deriving meaning from different types of written content

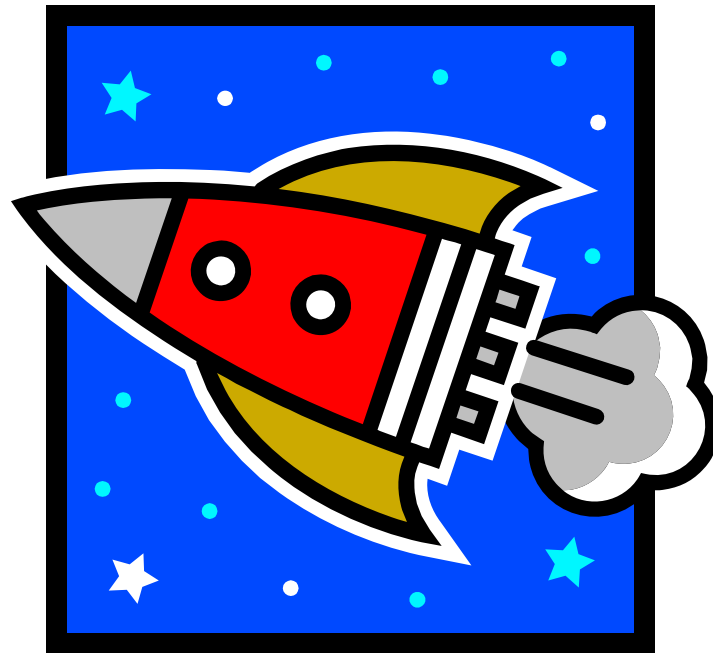
Building one's lexicon of words and their meanings

# The Goal is Literacy

- Inter-relatedness of language skills
  - a literate person is distinguished by their skill in reading, by how well they write and speak, and even how they listen
- Direct teaching coupled with small-group discussion is a vital component of language arts instruction
- Recording and tracking of skills is a must
- Students actively involved in learning process to understand language content, structure, and process will become better readers, writers, speakers, and listeners – and hence better thinkers!



# Reading is Rocket Science



# Learning to Read Words: Keys to Effective Instruction



Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

*(from Through the Looking-Glass and What Alice Found There, by Lewis Carroll, 1872)*



# Struggling to 'crack the code'

Take a few moments to familiarize yourself with this phoneme translation key. Then use it to read the passage that follows.

Phoneme translation key:

When you see: Pronounce as:

q	/d/ or /t/
z	/m/
p	/b/
b	/p/
ys	/er/
a	e (as in 'pet')
e	a (as in 'bat')



# Struggling to 'crack the code' (cont)

Now try to read this passage:

Wa pegin our qrib eq a faziliar blace, a poqy like yours enq zine. Iq conqains a hunqraq qrillion calls qheq work qogaqhys py qasign.



# Teach Students to 'Crack the Code'

- Phonemic awareness - knowledge that spoken words are made up of tiny segments of sound, referred to as phonemes. e.g., "it" and "ouch" each consist of two phonemes  
.
- Phonics refers to the process of linking these sounds to the symbols that stand for them, the letters of the alphabet.
- Research conclusively shows that teaching children explicitly and systematically to manipulate phonemes significantly improves their reading and spelling abilities.

*The evidence for this is so clear cut that this method should be an important component of early reading instruction.*

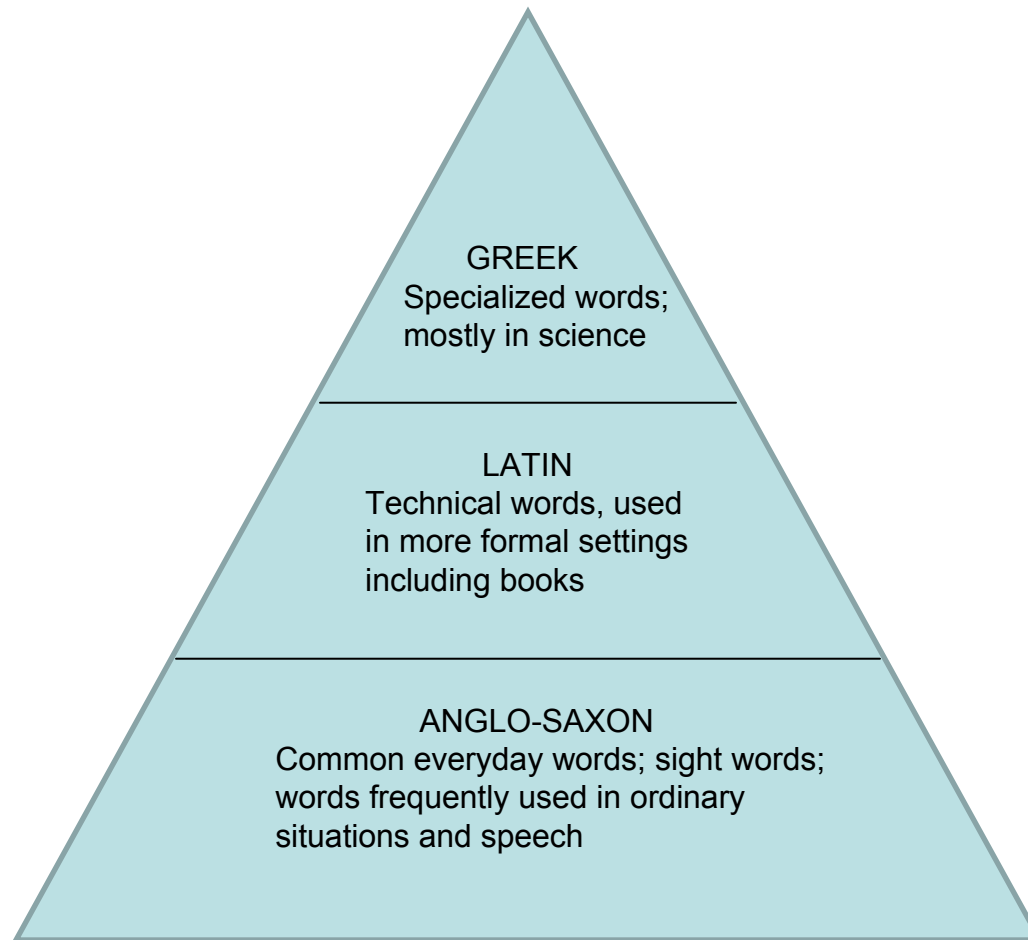


# Teach Students to 'Crack the Code'

- Phonemic awareness can be taught – it is an oft overlooked component in language arts curriculum
- Decoding & spelling are linked; can teach these in parallel
  - If a child cannot read a word, he should not expected to spell it.
- Systematic phonics instruction can be done such that it is engaging, creative, and fun
- Application of phonics skills to text and development of fluency are essential skills to teach as well



# English Language in Historical Layers



# Quick Word History Lesson

What is the historical origin of the word '**School**'?

Is it Anglo-Saxon, Latin, or Greek?



# Word Origin and Structure Matrix

	Letter-Sound Correspondences	Syllables	Morphemes
<b>Anglo-Saxon</b>	Consonants: bid, step, that Vowels: mad/made, barn, boat	Closed: bat Open: baby VCE: made Vowel digraph: boat Consonant-le: tumble r-controlled: barn	Compounds: hardware, shipyard Affixes: read, reread, rereading; bid, forbid, forbidden
<b>Latin/Romance</b>	Same as Anglo-Saxon but few vowel digraphs Use of schwas /a/ sound: direction, spatial, excellent	Closed: spect VCE: scribe r-controlled: port, form	Affixes: construction, erupting, conductor
<b>Greek</b>	ph for /f/ as in phonograph ch for /k/ as in chorus y for /i/ as in sympathy	Closed: graph Open: photo Unstable digraph: create	Compounds: microscope, chloroplast, physiology

Source: [Unlocking Literacy: Effective Decoding & Spelling Instruction](#) by Marcia K. Henry



# Musts to learn to Decode & Encode

- Categories of letter-sound correspondences
  - Forty phoneme sounds & their representation in print (only 26 letters)
- High-frequency non-phonetic words (e.g., *who, come, should*)
- How to divide words into syllables based on common syllable types
- Morpheme patterns – compound words, affixes, and roots
- Rules for the written form of the English language
- An understanding of the history of written English



# Phonemic Awareness Activity

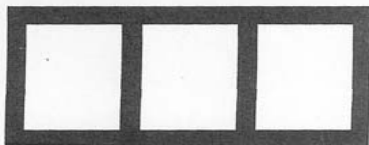
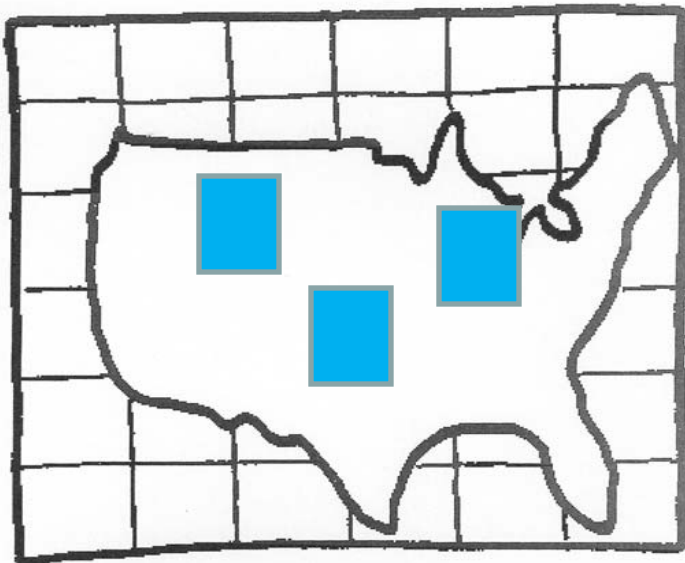
## Guess Who

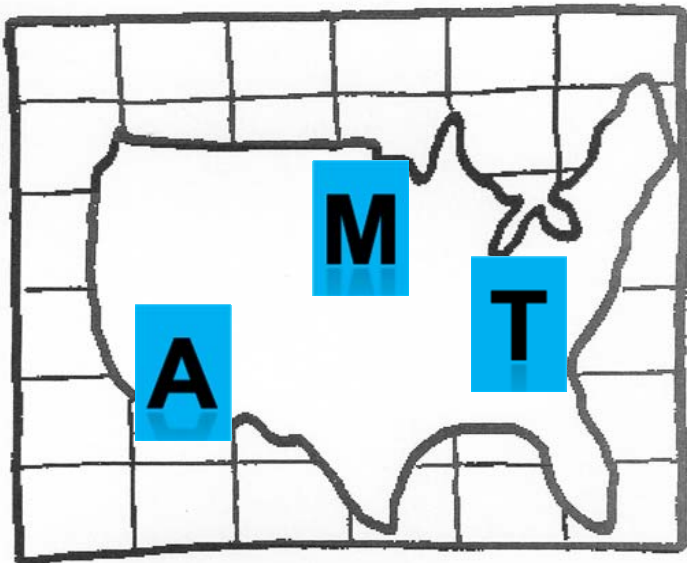
- Objective: Introduce two key concepts
  - how phonemes sound when spoken in isolation
  - phonemes are parts of words
- Activity
  - Children sit in a circle.
  - T says “Guess whose name I’m going to say?” T picks a name.
  - For names with stop consonants like ‘Dick’, T says over and over “ /d/, /d/, /d/, /d/...”
  - For names with continuant consonants like ‘Sam”, T should stretch out initial sound and repeat “/s-s-s-s-s/, /s-s-s-s-s/, /s-s-s-s-s/,...”
  - Children try to guess the name that T is thinking of. If more than one child’s name has the same initial sound, encourage the children to guess all the possibilities

Source: *Phonemic Awareness in Young Children* by Adams, Foorman, and Beeler

---







**s**

**p**

**m**

**t**

**sh**

**i**

**a**

**s**

**i**

**m**

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**p**

**m**

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m	a	sh

sh a s



# Decoding-Encoding Lesson Parts



Letter- Sound  
associations in  
Isolation

Letter-Sound  
associations in  
Patterns

Decode and  
Encode Patterns

Strengthen  
Memory for  
Patterns

# Comprehension Instruction

Using Visualization Strategies to  
Enhance *All* Students'  
Comprehension

# Can Comprehension Be Taught?

- Large body of research indicates that students can be taught the strategies and processes of good readers
- Instruction improves overall comprehension
- Large number and range of techniques
- Teaching one technique alone shown to increase comprehension



# Balanced Instruction

- Explicit strategy instruction
- Adequate instruction time in all literacy tasks
- Authentic *and* varied texts
- Vocabulary and concept development through reading, experience, and *discussion*
- High quality teacher-to-student and student-to-student talk

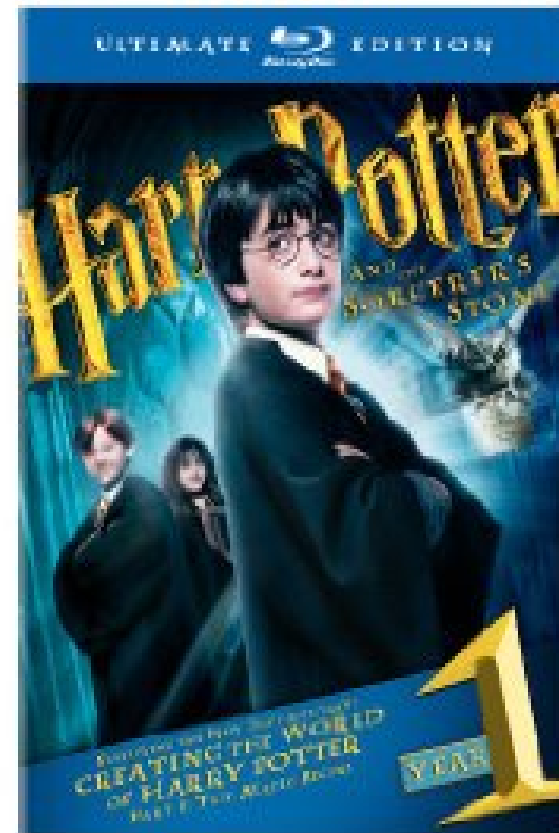
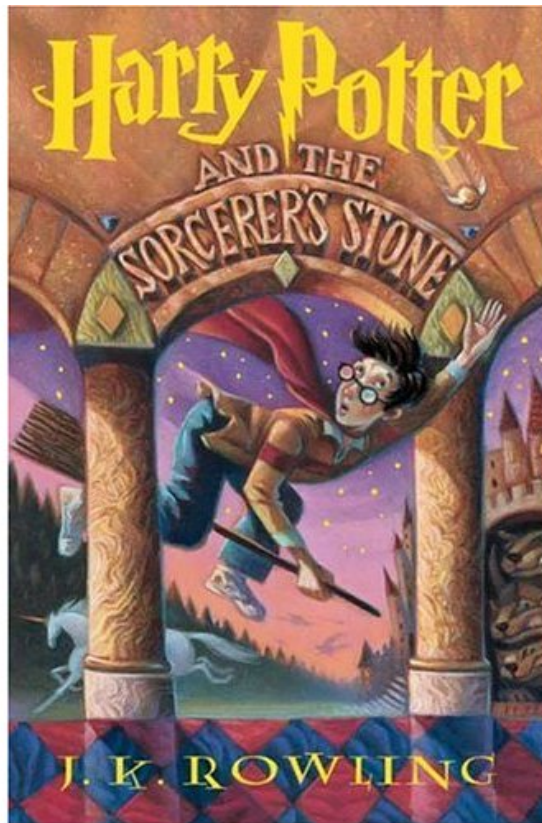


# Instructional Model

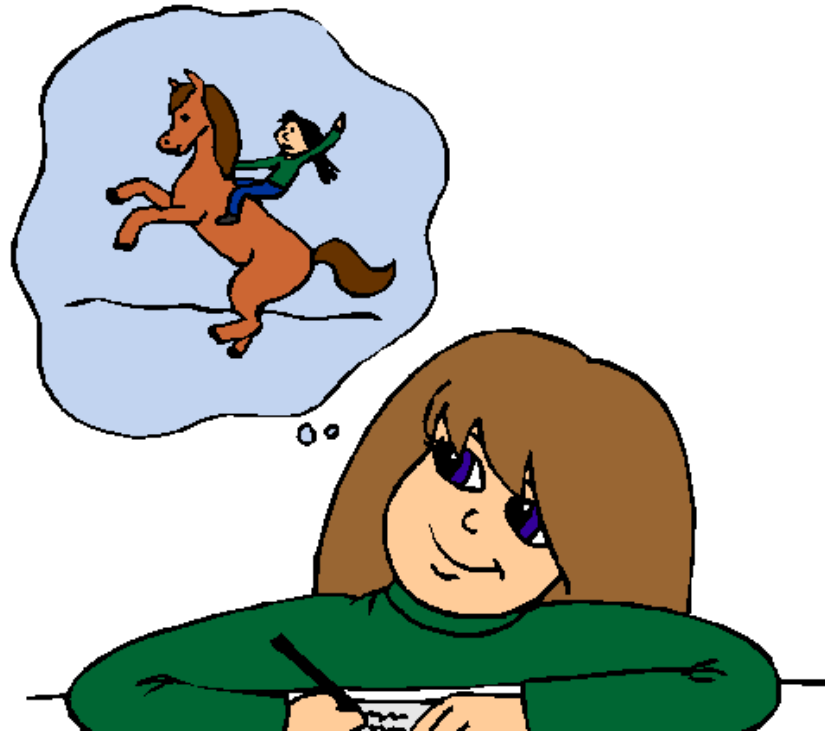
- Explicit strategy description
- Modeling
- Guided practice
- Independent practice

# Creating Mind Movies

- Read the Book
- See the Movie



# Visual Model



# Introducing the Process Game

- Describe a photograph
- **Need two volunteers to stand facing the windows**

# Describing a Picture

- **What**
- **Size**
- **Color**
- **Number**
- **Movement**
- **Where**
- **Shape**
- **Mood**
- **Background**
- **Perspective**
- **When**
- **Sound**

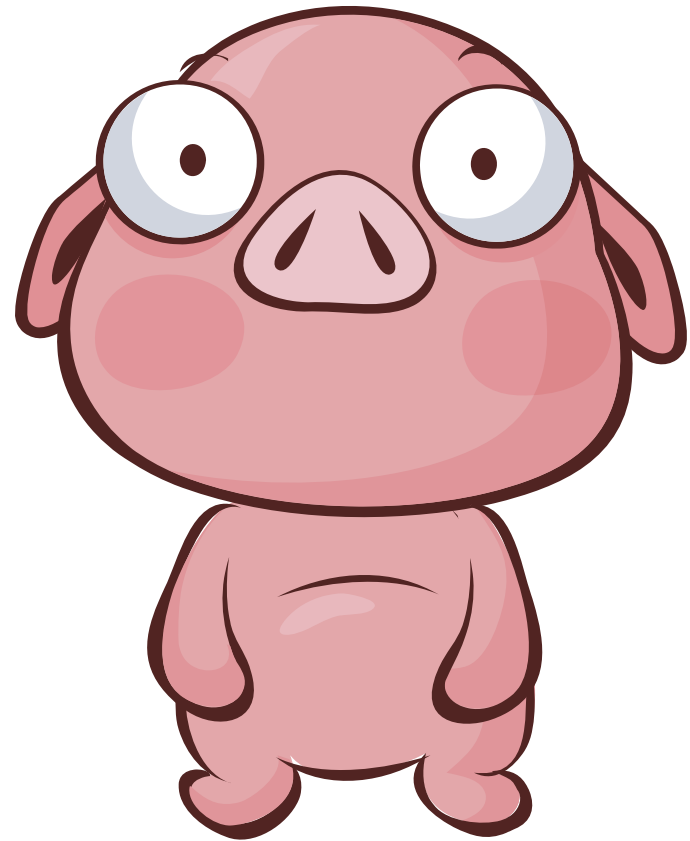


(Adorable) Pig Monster by Matthew Inman

# Which one is it?



(Adorable) Pig Monster by Matthew Inman



# Picturing Text

- Creating Pictures for Text
  1. Create pictures
  2. Summarize pictures
  3. Summarize the story in your own words
  4. Create the main idea
  5. Answer higher order thinking questions (HOTs)

# Tiger Hunters

People who hunt tigers sometimes tie a goat to a wooden stake. They choose a place where a tiger will see or smell the goat. Then the hunter runs to a nearby tree until the tiger comes to kill the goat. Then the hunter shoots the tiger.



# Important Details

<b>What</b>	<b>Size</b>	<b>Color</b>
<b>Number</b>	<b>Movement</b>	<b>Where</b>
Shape	Mood	Background
Perspective	When	Sound

# Main Idea Scaffolding

<b>WHO/WHAT</b>	<b>ACTION</b>	<b>SO WHAT?</b>
The hunter	Uses a goat to lure a tiger	so that he can kill the cat.

The hunter uses a goat to lure a tiger so that he can kill the cat.

# Practice

## 1. Build pictures

- Question using “open ended” questions or “choice/contrast” questions

## 2. Picture Summary

## 3. Word Summary

## 4. Main Idea

## 5. HOTS



# Jack-O-Lantern Hunt

Jack walked along a row of fat pumpkins on the ground. He found one that was bright orange, round, and smooth. Jon smiled as he thought about the face he would carve into it.



# What works, what doesn't?

- Classroom application
- What could you do?
- What would be an obstacle?
- What's a solution?



Let's take a Bio-Break

10 minutes

# Mathematics

- Math is a multisensory process
- Computation and conceptualization are fundamental and distinct skills
- Addition and multiplication are different
- Fluency is more important than automaticity
- “Simple” concepts have layers of scaffolding
  - Your students will help you discover them!



# Multisensory Mathematics

## *Classroom Method*

math on paper

write a sentence

draw picture on paper

manipulative

symbolic
verbal
visual
concrete

## *1-1 Multisensory Method*

math on paper

talking through process

imagining manipulative

manipulative



# Concept and Computation

- Understanding  $\neq$  Remembering
  - You can understand that addition is combining sets and not remember the addition facts
- Remembering  $\neq$  Understanding
  - You can know the multiplication facts but not know how to apply them

# Addition and Multiplication

- ▶ Both supported by a broad and similar neural system
- ▶ Addition – relies more on visual-spatial processing
- ▶ Multiplication – relies more on verbal processing
  
- ▶ *Dissociated brain organization for single-digit addition and multiplication. (Zhou 2006)*

# Fluency

- conceptual understanding
- accurate recall
- varied strategies
- multiple representations of facts
  - $3 \times 4 = ?$
  - $3 \times ? = 12$
  - $12 = ? \times ?$
- fast enough to maintain working memory

# Why Fluency?

- Values problem solving and memorization equally
- Frames learning as potential growth instead of a single destination
- Students who struggle with memorization discover other strengths
- Students who memorize easily discover other areas to develop



# Doubles and Doubles Plus One

- Great strategy
- Seems like a simple idea
- May require scaffolding

$$4+4=8$$

Doubles

$$4+5=9$$

Doubles + 1



# Doubles and Doubles Plus One

- Doubles - two of the same number added together
- Doubles + 1 = neighbors on the number line
  - doesn't matter which one comes first
  - $4+5$ ,  $7+6$  are doubles + 1



# Thought Process

$4+5=$

- Are they doubles?
- Are they neighbors?
- Which number is smaller?
- Double that number
- Add one
- What is  $4+5$ ?

# Mindsets



# Mindsets: Core Beliefs That Impact Learning

- Our beliefs about our intelligence can have dramatic positive or negative affects on what we try to learn and whether we persevere
- Brain research over the last decade shows that our brains are not fixed in terms of capacity for learning but rather they have 'neuro-plasticity' i.e., throughout our lives, with learning, our brains form new neural connections
- When we practice and learn new skills, the areas of the brain responsible for those skills become larger and denser with neural tissue; and the new areas of the brain become active when performing related tasks.



# Mindsets

- Everyone has two basic mindsets about how they see themselves in terms of having intelligence
- These two mindsets shape a person's
  - Goals
  - Attitudes
  - Relationships
- One mindset leads to a more positive 'trajectory' for learning – and for teaching – and the good news is: it can be taught!

So what are these two mindsets? ...

---



# Mindset Type: Fixed

- Intelligence is a fixed trait

You believe that you are either smart at something or you are not.

- What Fixed Mindset Students Think and Say:
  - **Looking smart is most important**
  - **"The main thing I want to do when I do my school work is to show how good I am at it."**



# Mindset Type: Growth

- Intelligence is a malleable property, a potential that can be developed

You believe that with effort and despite setbacks, you will learn and grow.

- What Growth Mindset Students Think and Say?
  - **Learning is most important.**
  - **"It's more important for me to learn things in my classes than it is to get the best grades."**



# Praise can Hurt – or Help Performance

- Study of 5<sup>th</sup> graders by team at Stanford University (Dr. Carol Dweck)
  - Part One:  
128 students divided into two groups – each given a simple IQ test
    - One group told: “You did very well – you must be really smart.”
    - Other group told: “You did very well – you must have worked really hard.”
  - Part Two:  
Each student in each group asked if they’d like to take a slightly harder test
    - Most students praised for intelligence were reluctant to take the test
    - Most students praised for effort were willing and eager to take the test



# Mindset and School Achievement

- Another Study: Transition to Jr. High
  - Large group of elementary school students transitioning to Jr. High School assessed for their primary mindset (Fixed/Growth)
  - Two Groups picked to track – both matched for similar records of elementary school academic achievement
    - Primarily Fixed Mindset (F-M) Group
    - Primarily Growth Mindset (G-M) Group
  - Achievement was tracked over the course of Jr. High
- Results:
  - F-M students showed immediate drop-off in grades that persisted**
  - G-M students showed an increase in their grades over two years**

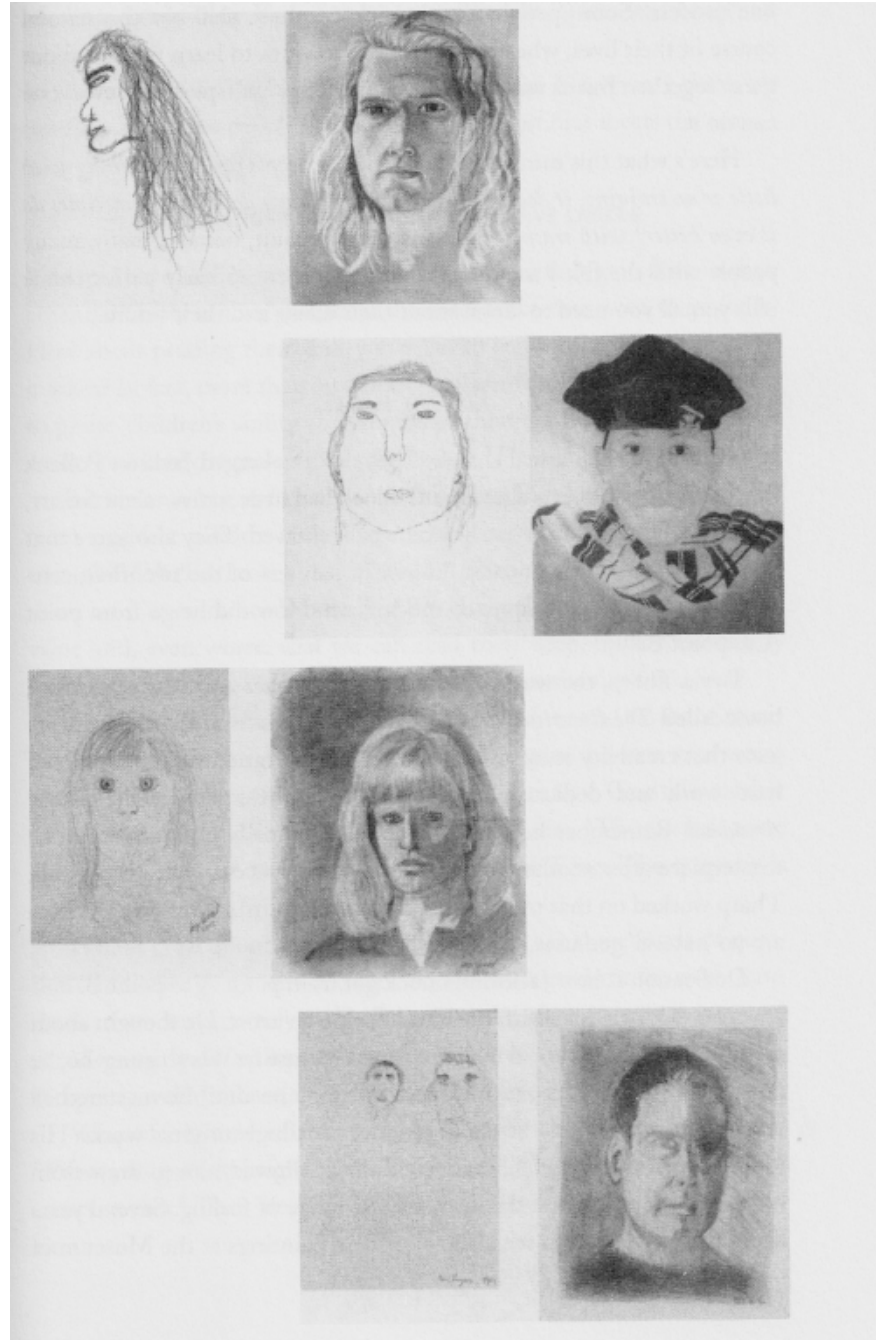


# Quiz: Fixed or Growth Mindset Statements

- Wow Janet, you are so smart at doing math.
- If I know my students' intelligence, I can pretty much predict their school career.
- Billy's a natural at hitting a baseball.
- I know you did not do well on the math test but you tried hard – good for you. Let's see what you can learn from the mistakes you made.
- What happened on the test? You're usually so good at history.



## Before/After Self Portraits



“Just because some people can do something with little or no training doesn’t mean that others can’t do it (and sometimes even do it better) with training.”

# Summing up

- Plan and deliver classroom instruction that is:
  - Systematic and structured
  - Multi-sensory
  - Direct
- Foster a growth mindset
- Benefits for You
  - Being empowered
  - Reaching more children
  - Feeling fulfilled



# Summing up (cont)

## What next:

- Associations and organizations – get involved
- Opportunities to learn/practice principles
- Formal training
  - Slingerland, Wilson, Lindamood-Bell  
or other structured, multi-sensory research-based  
methods listed by the IDA (Intl. Dyslexia Association)
  - Making Math Real
  - All Kinds of Minds (Mel Levine)



Thank you for your attention and participation!



[www.thereadingclinic.com](http://www.thereadingclinic.com)

Best Wishes with Your Teaching Career!